

PANDA DOG

Press

Sketch & Script Book



Volume 1



Sketch & Script Book

Volume 1

Design & Lettering by E.T. Dollman
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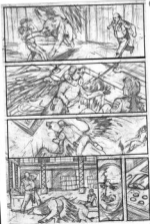
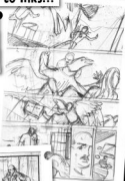
TRANSGENIC HYBRIDS FROM "FERAL"



Here are Leandro Paganibar's creature designs for the hybrid lizards in "Feral." The smaller lizards are called Pocket Dragons and are feisty household pets that cross a lizard with a bird. The larger beasts are specialized hybrids used in illegal pit fighting operations -- a cross between Komodo Dragons and a very aggressive, ostrich-like bird called a Cassowary.

Thumbnails to Pencils to Inks...

On this page, you can see how Leandro progressed from thumbnails to the finished pages on "Breeding Stock." You'll note that from the second version (full pencils) to the third (partial inks), many things changed. Some were changes we discussed; others were tweaks Leandro made on the fly.





Some of the changes made included: the attacking gryphon in panel 1; Vasquez's hand in panel 2 (which changed again in the final version); and a very significant change in angle in panel 3. The change in panel 3 improved the storytelling, and was a great call on Leandro's part.



ANIMAL CONTROL

SPECIAL CREATURES UNIT

"Feral" by Rob Anderson

Full Script
(Revised 3/22/2010)

Thumbnails by Leandro Panganiban

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In a world much like our own, the proliferation of petwork, designer ("braganic") animals has made Animal Control a very dangerous profession. The look/tone of this story is gritty and realistic. The day-to-day Animal Control Officers (ACOs) we are following "on the beat" have old equipment, dumpy brown uniforms, and bosses that are politically motivated and undermining. The public generally distrusts and underappreciates the officers.



First version of Leandro's thumbnail for page 1 of "Feral." Leandro places word balloons on his rough sketches so we can get a sense of the positioning and space needed for the dialogue.

-- Panel 1 --

Large Ceami-splashô panel. Close-up of a teenage boy's open-palm hand, with a Pocket Dragon standing in it. The Pocket Dragon in the boy's hand has lunged forward in a threat/display gesture, its mouth open displaying small, sharp teeth, but it still grips the teenager's hand. Vesquet is greatly over-reacting to this and has half-jumped back. She has a catchopke in one hand.

A Pocket Dragon is a miniature lizard-like hybrid, which stands approximately 4 inches tall (excluding the tail, which is about equal to its height). It looks like a small, upright dinosaur -- small front legs, with larger, stronger back legs (There is some feathering flat against the side of its head. Other than the feathers, the head looks lizard-like. Its mouth is closed. It has small wings which it can open in a display or threatening gesture. It cannot actually fly.

It fills the teenager's hand -- almost spilling out of it -- with a thick lizard-like tail trailing down the wrist; the tail, pressing on the wrist, helps the creature balance. The long lizard claws at the bottom of its lower legs are gripping the ends of the teenager's fingers.

The Pocket Dragon has a very noticeable, healed scar down its side, which looks like it was created by the downward slash of another Pocket Dragon's claw. There is also what appears to be healed bite scars on its neck/head which are more subtle, but visible.

1. SPK (DRAGON): BRRRAAARROOK!
2. VESQUET: AAACK!
3. VESQUET: Keep that thing away from me!

-- Panel 2 --

A teenager, Kaminski, and Vesquet are standing in front of an inhabited, but run-down, apartment building. Bystanders are *hiss* about the Pocket Dragon and the officers. Vesquet is angry, Kaminski is unperturbed, and the teenager is smirking.

4. TERASQUE: Hah! They can talk when you're scared!
5. VESQUET: DAMMIT! They bite. I know firsthand.
6. VESQUET: I see the scars on that thing, boy.
7. VESQUET: Fighting those things is illegal.



We both had concerns that we couldn't see Vesquet's fear reaction in the original thumbnail, so Leandro did these two follow-up versions. We eventually settled on the version on the right, since it still highlighted the Pocket Dragon, but showed Vesquet's fear of it as well. You can see the final pencils on the following page.

-- Panel 3 --

The teenager now looks serious.

8. TEENAGER: You've busted the ring around here when I was just a kid.

9. TEENAGER: I ain't fighting nothing.

-- Panel 4 --

As a gruff kamikaze questions the boy, the Dragon is crawling up the boy's arm, towards his shoulder, with its leg wrapping around his arm.

10. KAMIKAZE: Yeah, right, kid.

11. KAMIKAZE: We're looking for a Panda Dog running loose. You seen it?

-- Panel 5 --

The boy points off panel to buildings a block over we can't see.

12. TEENAGER: Nope. But everybody knows something's in those old buildings a block over.

13. TEENAGER: Everybody except dog-catchers, I guess.



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Heroes Con, June 4th - 6th

in Charlotte, NC!





PANDA DOG



BAMBOO TREATS

PANDA DOG



BAMBOO TREATS!

This page shows the progression of the Panda Dog Bamboo Treats "advertisement" that appears on the back cover of the *Animal Control Special Creatures and Animals*, with pencils by Leandro Faganha, ink by Steve Bird, and lettering/design/colors by S.T. Dolman.