

ANIMAL CONTROL

SPECIAL CREATURES UNIT

PREVIEW



PANDA
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PANDA DOG Press

www.PandaDogPress.com

Welcome to the first comic book published by Panda Dog Press, my self-publishing imprint.

In this special preview, you'll find stories set in the *Animal Control: SCU* universe, where scientific breakthroughs have led to the spread of patchwork, designer animals. From Gator-Snakes to Panda Dogs, "transgenic" animals are commonplace, and that's made Animal Control a very dangerous occupation.

Whether you're a new reader or a publisher interested in creator-owned properties, I'd love to hear from you!

- Rob Anderson

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Contents

Animal Control: Special Creatures Unit

<i>Feral</i>	1
<i>Breeding Stock</i>	8
Panda Dog Adventures	
<i>Girl Trouble</i>	14
<i>The Origin of Animal Control: Special Creatures Unit</i>	19
<i>The Creators</i>	20



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BREAKTHROUGHS IN TRANSGENIC SCIENCE HAVE MADE PATCHWORK, DESIGNER ANIMALS COMMONPLACE. ANIMAL CONTROL IS A DANGEROUS JOB, BUT SOMEBODY'S GOT TO DO IT...

FERAL











ANIMAL CONTROL

SPECIAL CREATURES UNIT

New Small Press Comic Book from:
www.PandaDogPress.com

or visit the Panda Dog Press booth at:
Heroes Con, June 4th - 6th
in Charlotte, NC!





THE ORIGIN OF

ANIMAL CONTROL

SPECIAL CREATURES UNIT



Animal Control: Special Creatures Unit (AC:SCU) is a concept that has been rattling around in my head for about a decade, at least since the year 2000, when artist Eduardo Kac convinced a French geneticist to create a "transgenic" rabbit by injecting a rabbit egg with jellyfish proteins. The resulting white rabbit, named Alba, glowed green when exposed to blue light. This is a true story.

The artist, Kac, was trying to make a point – perhaps many points – and he created a lot of controversy amongst everyone from ethicists to animal rights activists. Things have only gotten stranger since that time, although much of what's happening hasn't gotten a lot of attention yet.

If you search on the Internet, you can find pictures of things like a mouse with a human ear glowing out of its back – although it can be hard, sometimes, to sort out the Photoshop lakes from the real transgenics. I know that I've had more than one person find the Panda Dog Press website using search phrases like "how to make a Panda Dog" and "are Panda Dogs real?". (For the record, they're not real!) But, really, when the technology becomes cheap and available someday, how long will it be before everyone wants their own cute Panda hybrid?

Whether for art or commerce, this could quickly get out of hand. And that got me wondering: once the sound and fury die down, and designer pets become common, who would be cleaning up the mess?



The idea sharpened in my mind due to my other passion: animal welfare. I've spent a number of years volunteering here in Virginia at the local open access "No Kill" animal shelter. I mainly walk dogs at the shelter, but my interest in animal welfare has led to a lot of reading - and study - of the state of sheltering in the United States. And that got me thinking a bit more...

So, AC:SCU is about the Animal Control Officers (ACO's) who are trying to do their job – and survive – a number of years after a boom in the business of transgenic pets has swept the country.

What's it like being an ACO when you're as likely to be dealing with a Panda Dog hybrid as a Rottweiler? And what if the "urban legend" down in the sewers is now a transgenic Gator-Snake?

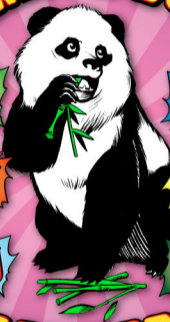
Read AC:SCU to find out.

- Rob Anderson

Character design sketches by Leandro Paganini



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BAMBOO TREATS!